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College News

Vol. 8 No. 20 WELLESLEY, MASS., WEDNESDAY, MARCH 17, 1909 Price 5 Cents

Mrs. Berenson's Lecture: by Miss Costello

On Wednesday afternoon, Miss Costello, who talked to us a short time ago on Woman's Suffrage, gave us the main outline of the lecture which her mother, Mrs. Berenson, had expected to deliver had it not been for illness. The subject, "How to tell a good Picture from a bad one," was developed to show the three fundamental qualities of a good picture, tactile value, space composition and line. As in Mr. Berenson's books, by far the greater emphasis was laid on the first characteristic, the tactile value, or that in a picture which gives it solidity and reality, which makes an object seem capable of being picked up in the hands, and of appealing to the sense of touch. As illustration of good tactile value in pictures, Miss Costello showed examples from Giotto, Titian, Millet and Michael Angelo, and as an illustration of the lack, Giotto's "Head of Dante" as it has been repainted. According to Mrs. Berenson, Mona Lisa is one of the greatest pictures in the world, not only for the poetry and mystery of meaning which people usually see in it, but for its solidity as well.

The second characteristic, space-composition, she defined as that in a picture which makes one feel at ease, and gives a sense of satisfaction. This area-cutting does not apply simply to the placing of one figure in a space nor to the arranging of three figures in a triangle, but is equally necessary in the grouping of figures and in the arrangement of background. Lastly Miss Costello explained line in a picture as that which gives to it motion and grace. It is upon this sense of design that the beauty of Botticelli and the exquisite delicacy of Japanese Art depend.

In conclusion, Miss Costello showed Giorgione's "Sleeping Venus" as an example of a perfectly satisfactory picture, harmony, tactile value, space-composition, excellent line and lastly, that possibility of interpretation which makes one able to see in a picture whatever one looks for. She closed with an urgent appeal that we study only the best pictures and study them well, and that we alter our customary method of visiting Art Galleries and merely glancing at dozens of pictures.

The lecture, though lacking the charm which one deeply interested in the subject might have given it, was nevertheless good, in that it did not soar above our heads. As is Mrs. Berenson's custom, the lecturer started with the supposition that her hearers knew nothing about Art, and explained the fundamental principles of Art criticism in a way that could be easily understood.

Dr. Santayana's Lecture

The second of Dr. Santayana's lectures was held on March 12, and was a continuation of the discussion of Plato's theory of art.

To most modern artists and art critics, beauty and art are closely connected, beauty of nature requiring to be moulded to artistic lines before it can appear in its highest form. But with Plato the fate of beauty was not involved in the fate of the arts. The Greek ideal of beauty had an athletic background, the spectator was conscious of a powerful reserve force. Oftener than the female they chose the male figure to express their ideal and when the female form was represented, it was of the Amazon type, so that the training, fortifying character of beauty received emphasis, and a sense of security and power was felt in the presence of the beautiful human being.

The great function of the arts is that of reproduction, they are memorials to preserve the aspect of beauty. A beautiful portrait never gives the satisfaction of the original yet it has the power of preserving beauty for a much greater length of time. Some of the arts, as the industrial arts and music, however, can only contribute to the environment of beauty. For the Greek, the highest art was the art of making men; and all others were to be subordinated to this. His gradually acquired purity of taste taught him that accessories and embellishments should not be prominent, but subordinated to natural beauties. Taking for example rhetoric, as one of these subsidiary arts, Plato's precept would be, *know the subject*, that is, the structure, the self, the relations to the human mind, and remove all ornament as extraneous.

Dr Santayana then returned to Plato's utilitarian view of beauty, the beauty of the state as expressed in the Republic. First came the history of the state. The Golden Age was the first age and the simplest, the modern city arose from complications and luxuries, in short, civilization was founded on corruption. Now Plato's ideal state, it must be remembered, was merely the best state under evil circumstances, a purgatory, as it were, before the heaven of the natural life.

In this ideal state, education is of more importance even than legislation, therefore what shall be given as a means of instruction is a very vital question. The usual source of Greek education in literature was, of course, Homer. But for several reasons Plato objects to Homer as a teacher in his ideal state. He gives the world as it is, not as it should be, portrays the weaknesses of men making them human beings, not ideals. Also the accompanying arts in Homer are not as Plato would have them. Music for the young should be religious and martial, not individual and narcotic. Then doubly bad is the acting of imperfections. None should play parts inferior in stamina or position to the player or in any way unbecoming to him. Thus Homer as a means of education must be rejected as holding up evil examples, enervating arts, and demoralizing impersonations.

Research Studentships for 1909-1910

The Research Department of the Chicago School of Civics and Philanthropy, which is maintained on the Russell Sage foundation and which has for its primary aim the training of students who desire to learn methods of modern social inquiry, offers for the year 1909-1910 a limited number of research studentships, the value of which, except in a few special instances, will be $350.00 and tuition.

Training in this department is given *first*, through lectures on the application of statistical methods to social problems and the study of the literature of social investigation; *second*, through the participation of the student in some inquiry of direct practical value which is carried on by the department, such as the investigation of juvenile delinquency in Chicago made in 1907-1908, and the investigation of Chicago housing conditions now being carried on. Students are required to devote one-third of their time during their first year of residence, to the study of the theory and method of social inquiry and the remaining two-thirds of their time to practical work in connection with the investigation which is in progress. In cases where students give promise of exceptional ability, studentships may be renewed for a second year, during which the entire time of the student may be devoted to an independent inquiry of limited scope.

Applicants for research studentships must be graduates of colleges in good standing and those who have had training in political economy will be preferred. Graduate students in the departments of Political Economy and Sociology of universities near Chicago, who wish to undertake the investigation of some phase of Chicago social conditions are eligible under certain restrictions for studentship appointments. Application should be made not later than May 1 and blanks will be furnished upon request to Suite 437, 174 Adams Street. Dr. Abbott, formerly of the Wellesley Department of Economics, is Assistant Director.

College News

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EDITORIAL

Before we came to college we dreamed much of the enriching and noble broadening of our lives which the intercourse with many girls would bring us; the contact with many points of view, with many personalities was to be as much a factor of our education as actual academic achievement. We had had friendships before, of course, but not any such cosmopolitan mass of interests and influences as we expected to find at college. And now that we have been here one, two, perhaps almost four years,—we are, many of us, still laboring under the delusion that we have gained or are gaining much of the value from this acquaintance with the many; we have not been jolted into the fact that we have lost the balancing factor. —friendship.

Ask each one of your circle of acquaintances how many friends she can frankly claim,—ask yourself how many true friendships you see in the college life about you which do not savor of the obnoxious but flattering crush, or are merely matters of convenience. And by the matter of convenience type is meant what is here largely mistaken for the honest friendship. You and she always go to the Barn together, you go to Vespers together, you are often invited out to dinner together, on all public occasions you are inseparable, but for all that you know little of her. You do not know, perhaps do not care, what she thinks except in a most superficial fashion and this obviously is not friendship.

College friendship threatens to become an abstract term, a mere legend, and its passing is due to the factors of college life,—the annual migration from dormitory to dormitory, the aversion to cliques and the insatiable desire to be popular. I suppose it is the American restlessness, the Yankee love of eternal change that makes College Hall seem superior to Cazenove if we live on the Hill and conversely,—but we must realize how much we lose by this yearly shifting. Sometimes we sweep along last year's acquaintances with us, but usually our next door neighbor is pleasingly new and we consume the year making an intimate friend,—we reach the very turning point when our friendship is yielding fruit and then—we regretfully drop her for new worlds at Norumbega. And this you may say is good in that it widens your circle and keeps you from becoming a member of the narrowing clique. This hostility to the clique as an undemocratic institution has arisen from the fateful tendency of all cliques to pull the little political wires that criss-cross our college life —hence they are scrupulously divided. And in addition the college girl gathers her skirts clear of cliques because they restrict and absorb her too much,—not that they foster narrowness and rigidity of ideals as theory claims, but as practice asserts, they keep her from becoming widely popular. The clique absorbs too much time for her to know many people and that she must do. She must be able to come down from college as the line from chapel streams up and smile "Hello!" to every group that passes, she must be a veritable who's who for every one in the college, she herself must be well-known,—for these are the unmistakable signs of popularity.

In order to accomplish this a girl must come into touch with the mere outer rims of many girls,—she has no time to choose friends among them. And yet this is the feature of college life to which we looked forward eagerly. As a supplement it is not to be disparaged for it keeps us from the narrow channels into which intimacy with but one or two is sure to lead us,—but beyond that, mere acquaintance gives us nothing but an easy manner. We had hoped for "contact with many opinions," but in the woman's college a superficial acquaintance cannot offer these inducements. The naturally self-conscious nature of girls,—the nature that calculates effects, very seldom gives us in the casual conversation anything other than what the Brushwood Boy terms "futile piffle." And if we but consider, our days are very full of this trite and pleasant cleverness,—and we are amused. And in the meanwhile, where are our friends? In losing them we have lost most of the advantages which our many acquaintances might have given us,—our days take on a great sameness; for our time, our energies, our personality has been spread out uniformly and thinly over much surface—and above all we have lost the great balance of friendship.

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College Calendar

Wednesday, March 17, 4.15 p. m., in College Hall Chapel, Illustrated Lecture by M. Marcel Poète, on "Paris au temps des Romantiques."

4.20 p. m., in Houghton Memorial Chapel, Organ Recital.

Friday, March 19, 7.30 p. m., Meeting of the Philosophy Club.

Saturday, March 20, First day of the Christian Association Conference. Meeting at 7.30 p. m.

Sunday, March 21, 11 a. m., Services in Houghton Memorial Chapel. Sermon by Rev. Chas. R. Erdman, of the Princeton Theological Seminary.

7 p. m., Missionary Address by Miss Condé.

Monday, March 21, 9.30 a. m., Last of the meetings of the conference.

Tuesday, March 22, 4.20 p. m., in Billings Hall, Recital.

College Notes

At the meeting of the Alliance Francaise, held Monday evening, March 8, at the Phi Sigma House, the members of the French Faculty entertained delightfully. Mlle. Camus recited "Les Deux Pigeons," a fable of Fontaine, Mlle. Carret sang several French songs of the sixteenth and seventeenth century, and a little play was given "La matinée d'une étoile." The cast was as follows:

Féaxtrix ..... Mlle. Sérafon
La Grande Duchesse ..... Mlle. Grenier
Captain Koerner ..... Mlle. Régnié

The Twentieth Century Club, of Boston, had the pleasure Wednesday evening of hearing Miss Hill talk on "Physical Education and Recreation for Working Girls." Those present were obviously very much interested both in the lecture and in Miss Hill's dancing. The force of the natural instinct to respond to music by dancing was cleverly and most amusingly illustrated by a little impersonation of a girl at a musicale, whose impatience and involuntary motions break finally into unrestrained freedom of expression.

The Ministère de l'Instruction Publique et des Beaux-Arts has presented to the Department of French a year's subscription to each of the following periodicals: "Revue Internationale de l'Enseignement Supérieur," "Revue Pédagogique," now on file in the college library; also the complete works of "Voltaire, Moland Edition 52 volumes," a much needed accession to the library and soon to be at hand for reference.

Miss Blanche Fishback was the leader for the village Christian Association Meeting, Thursday evening. Her subject was "Knowing Christ," and she used John 14:9 as her text. "Have I been so long a time with you, and yet hast thou not known me?" She showed that to know Christ should be "the object of our speech, the object of our thought, the object of our life."

The Christian Association meeting held Thursday evening, March 11, was led by Miss Margery Hoyt. The subject was "The Flood Tide of Power."

On Monday, March 8, a Montana luncheon was given at the Inn for girls from that state who are now studying near Boston.

Miss Dorothea Taussig, 1910, has been elected president of the College Settlements Association, to take the place of Miss Polly Ingalls.

Miss Caroline Vose was recently elected Vice-president of the class of 1910, in place of Miss Betty Barrow, resigned.

The Magazine Board for next year is as follows: Editor-in-Chief, Emma L. Hawkridge; Associate Editor, Margaret Murphy; Literary Editors, Ruth Sapinsky and Eleanor Horne; Business Manager, Elizabeth Nofsinger; Associate Business Manager, Alice Porter.

Correction

The editors wish to correct the mistake in the last issue of the News in which the account of the Student Government birthday appears. Mrs. North's name should be substituted for Mrs. Norton, as the trustee who is so interested in the Students' Building.

Science Club

The Wellesley College Science Club held its one hundredth meeting on March 9 at 7.30 p. m. in the Whitin Observatory. By a happy chance, the program for that evening was devoted to Charles Robert Darwin, in memory of the one hundredth anniversary of his birth. Dr. Riddle presided.

Dr. Robertson gave an account of the status of Biology before Darwin's time and the changes wrought by that investigator. Dr. Ferguson followed, giving the influence of Darwin's work on Botanical Science. Dr. Wiegand then gave a paper on "Modern Theories of the Origin of Species and their Relation to Natural Selection." Professor Hayes was the last speaker, comparing Darwin with Galileo.

The Wellesley College Science Club was started in November, 1895. The following statement heads the list of twenty-three charter members: "In acknowledgment of the advantage to be gained from a mutual discussion of the various problems and questions belonging to the different sciences, the Science Club of Wellesley College is hereby formed with the following charter members." The membership is confined to the Science and Health Departments of the college.

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The Exhibition of Contemporary German Art at Copley Hall

We are certainly very fortunate in having such excellent examples of contemporary German Art as are shown in the Copley Hall exhibit. The pictures are carefully chosen and have been sent over by the German Government with a view to acquainting the American public with artistic achievements in Germany today. We know very little about German Art, much less than we know about the French; in fact, we have almost come to think of Germany as resting on her laurels of the past. But every picture in this exhibition shows us that she is striving hard to gain that same perfection in art that she has achieved in music. It is a question whether the attempt has been successful, but one thing has been attained—perfect expression of the national power and sturdy strength, a wonderful interpretation of German life.

Granting that the Germans are not colorists in the highest sense, the etchings and drawings of Menzel are above criticism. His paintings too, though not beautiful are interesting because they represent the beginning of the new movement, and of impressionistic art. In the realm of portrait painting Franz von Lenbach stands preeminent, the greatest German portrait painter of the nineteenth century. His *Bismark* and *Portrait of Theodore Mommsen* are wonderful in expression. The faces look forth from the canvas as if a strong light were thrown upon them. Professor Clemen says: "His great art lay in grasping what was most vital in the appearance and the inmost being of his models and in building up his whole painting on that motive alone In his portraits the whole inner soul appears like lightning in the eyes as it perhaps rarely showed itself in his sitters, or only when they were passing through the greatest moments of their lives. Every other detail was kept subordinate and suppressed in comparison, even details of technique."

Boecklin's fanciful work is represented by *His own Portrait with Fiddling Death*, and by the still more mysterious *Surging Sea*, where the rushing water tumbles over the deep, dark rocks and all the gruesome sounds of earth rumble forth. His is the art of fauns and satyrs, of strength and humor, of such nature descriptions as only Walt Whitman has given us.

The most interesting of living German painters, Edward v. Gebhard has given us one of the most powerful pictures in the exhibit. His *Christ and Nicodemus* represents a very successful attempt to depict religious subjects with modern setting. The picture is excellent in design and has that rich warmth of color which we are wont to think of as belonging to the old masters. The meaning is made doubly clear by the contrast between the calm restful figure of the Christ as he looks upon Nicodemus surrounded by his luxury yet bespeaking trouble and perplexity in every line of his face and in every gesture.

Max Lieberman's *Flax Barn at Laren* is the best example of that school of painters which takes delight in picturing life, the rough, toilsome life of peasants and fishermen, life just as it is, and made more beautiful by toil. In contrast to this are two pictures in which the artists have given full sway to their imagination. These are *The Infernal Regions* by Franz von Stuck and *The Dance* by Ludwig Hoffman. Both are of equal interest for having given to us something new. The one is a terrifying conception of most awful misery, of flame and cold blue light, as Milton's,

"A dungeon horrible, on all sides round
As one great furnace flamed, yet from these flames
No light but rather darkness visible
Served only to discover sights of woe
Regions of sorrow, doleful shades, where peace
And rest can never dwell."

The other scene is full of joy and beauty, "an ideal landscape peopled with a supernatural race of slender youths and delicate maidens."

The landscapes of Benno Becker and of Ludwig Dill are beautiful in their ideal scheme of color and symmetry. They are not true nature, but nature made to conform to art. There are many other pictures which are equally good, such as Heinrich Zugel's *Oxen going through the Water*, and *Salzen Benevolence* and the other pictures of Arthur Kampf, showing his mastery of metal effects, and the *Ducks* of Rudolph Schramm—Zittau, so exquisite in sunlight and shadow.

After all, opinions differ as to this struggling art. Its sculpture may suffer by comparison with that of Barnard and Saint Gaudens, its portraiture by the side of Sargent's and Watts', yet it has accomplished one great thing—it brings out the dominant note of modern German life, its eagerness for achievement, its search for new paths of activity, and its striving for large, free, generous humanity. Surely, we of America, where health and air and vigor dominate every phase of life, where everything is achieved by struggle, are capable of understanding and sympathizing with the efforts of our Teutonic kinsmen, who like us, are striving toward the mastery of fresh, powerful and deep art.

ELLA IONE SIMONS.

Week-End Conference

The Theme of the Conference: Ephesians 3: 14-21.
The Purpose of the Conference: "that Christ may dwell in your hearts through faith."

PROGRAM

SATURDAY

7.30 P. M. Opening Address: The Secret of a Poised Life
Miss Bertha Condé

8.30 P. M. Bible Hour: A Prophet's Unique Experience and why it was Related
Dr. Wilbert W. White

SUNDAY

11 A. M. Sermon: The Fulness of Life
Rev. Charles R. Erdman

3.30 P. M. Bible Hour: Four Questions and Their Answers
Dr. Wilbert W. White

7.00 P. M. The Christian Student and The World Conquest
Miss Bertha Condé

9.30 P. M. Delegation Meetings in the various houses

MONDAY

10 A. M. Christian Work Council. Addresses
Miss Bertha Condé, Miss Margaret Slattery

The Christian Association is so happy to have the opportunity of inviting every member of the college and delegates from Radcliffe, Boston University, Emerson College, Walnut Hill and Dana Hall to the Week-end Conference to be held March 20-22. We feel that it is really a big opportunity for us all. Many of us heard so much about the summer conferences that it grows to be a bore sometimes, listening to the superlative opinions of enthusiastic delegates from Silver Bay, Northfield or Mountain Lake. One of the girls at Silver Bay last summer expressed the idea by saying that if all the other people in college were as tired of hearing about the "Silver Bay Spirit" as she had been before going to the conference, she certainly intended never to say the words again but rather to use every *practical* means in her power to show what a fine thing an Association Conference was. This now, is just exactly what the association wants to accomplish by this Week-End Conference. We have found out, because many of us have been to summer conferences, that it is a very wonderful opportunity for Christian college women to come together for a certain length of time with the definite intention of learning to become "uncommon Christian" women and we want now to make our conference, short as it is, a very workable sample of what other conferences have meant and may mean to us.

There is every reason to believe too, that the program committee may be justly proud of what they are offering us. We will not have an opportunity every day to hear a strong theme such as the one chosen for the conference, interpreted by such people as Mr. Charles R. Erdman, Miss Bertha Condé, National Student Secretary of the Young Women's Christian Association, Dr. W. W. White, President of the Bible Teachers' Training College of New York City and Miss Margaret Slattery, one of the finest of the Northfield speakers, last summer.

But of course the success of this conference like that of every other will be measured not by the splendid addresses that are given but by the spirit of enthusiasm and appreciation with which we come, and by the stronger deeper note that these meetings together should bring into our lives. So do all come—friends of the Christian Association as well as members! The Week-End Conference should be a long-to-be-remembered occasion in the annals of the association and of the college and let us each do our very best to make it so!

MARTHA BENNETT CECIL,
President of the Christian Association.

Business Meeting of the Christian Association

The hour of the business meeting of the Christian Association, to be held Thursday, March 18, has been changed from 7.30 to 7.15. The business will be the discussion of the question of active and associate membership for the association. All members of the association and other members of the college who are deeply interested in the question are urged to be present. The courtesy of the floor will be extended to all guests of the association.

Free Press

I.

It is unfortunate, or shall I say, highly amusing, to see "Socialism, Prohibition and Woman's Suffrage" named as the culprit invaders of our college. Let me hasten to agree with the sentiments of the article in the News of March 10, but also to inform those who may not see the joke that the Social Study Circle is not a Socialist Club, and meets for "elucidation only." The Somerset Y has perhaps forseen our request and withdrawn—so we lack entirely any organized championship of prohibition. The Woman's Suffrage League not yet "aged one year," requires twenty-five cents and your name, forbidding active participation to undergraduates. Meanwhile conspicuously omitted are those notorious sappers of strength and feeling, the volunteer and other missionary movements. "This protest," also, "does not concern itself with the principles of the causes so championed," but chiefly with deploring so absurd and indiscriminating an illustration.

X.

II.

Since we have reached Senior year we feel that we are partially qualified to draw a few conclusions concerning the apparent lack of interest in the academic side of college. Freshmen enter college heavily handicapped by Boarding and High School ideals and pass their four years here subject to no modifying influences. They are told of the glories of Student Government, Tree Day, athletics, and even of the horrors of Mid-years, but they are never given a suggestion of the pleasures and interests which the academic work offers. Within a very short time the girls realize that the Faculty and the students meet only with the utmost formality, each with little appreciation of the other's point of view. By the time a girl has reached the upper class she has acquired numerous attitudes and interests alien to study. Rarely meeting the Faculty, she does not realize that they are dissatisfied with her attitude and again fails to gain the stimulus for more scholarly work which an older woman might give her.

We do not agree with Miss Hayes, that the ideal college prohibits all interests aside from the purely intellectual, but we do believe that some other proportion than the existing one between the academic and the social life is both possible and necessary. We must feel that a closer relation between the Faculty and the student would, in a large measure, help to bring this about.

Edith Dudley, 1909.
Wilhelmina Gibbons, 1909.

III.

"When they must, people learn to think," and to think, to study, to be more eagerly and happily interested in our work than in any outside activity, is a joy to which most of us seem to need an introduction. May another student heartily endorse the editorial of the College News for March 3. It is a statement which will find response in the few quiet, earnest girls in our midst. One wonders sometimes, what the professors and instructors think a college is for. Disheartening as it is to have the girls undisguisedly swarm into the "snap" courses, the fact of the "snap" courses themselves is more disheartening, and I may add, the ease with which "credit" is made. These two facts are responsible for the demoralized attitude toward work of the large majority of the girls and for the leisure time into which is crowded the invaluable committee work, dramatic training and social duties at society houses.

A Student.

IV.

In coming to Wellesley one is surprised to find that, apparently, the large majority of girls come to college primarily to have a good time, and not to do much studying. Upper class girls are constantly asking us why we took such and such a course, because we have to work so hard at it. We also receive plenty of advice for future reference. We are told that if we take a certain course we shall surely make high credit without having to do any work, for even the examinations are easy.

When this is not the subject of conversation, the question of raising the standard of academic work is always open to discussion. Many girls complain all the time of the amount of work required, as though the object in coming to college was not to see how much but how little benefit one can obtain from it. Doubtless there are many girls who honestly do their best, but they are not the ones who do most of the talking. Perhaps much of what we hear is merely talk, but still it has a marked effect on the Freshman mind. Those of us who really want to study soon settle down and do so, regardless of the

(Continued on page 7)

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Music Notes

Mr. Atkinson's Recital

On Tuesday, March 16, at 4.20 p. m., in Billings Hall, Mr. John Atkinson, baritone soloist, of the First Congregational Church, Detroit, gave a recital. The program was as follows:

PROGRAMME

1.	Separazione	*Sgambati*
2	"Nonnes qui reposez"	*Meyerbeer*
	"Hoher steigt der Sonne licht"	*Glinka*
3.	Folk Song Sea Midsummer's Lullaby	*MacDowell*
4	"Mother O'Mine"	*Tours*
5.	Six Jester Songs	*Bantock*
	The Jester	
	In tyme of olde	
	Will-o-the-wisp	
	Under the rose	
	Serenade	
	Tra-la-la-lie	

Mid-year Organ Recital

Seventh Season

Wellesley College — The Memorial Chapel

Fifth Mid-Year Organ Recital
Wednesday, March 17, at 4.20
The Memorial Chapel
Mr. H. C. Macdougall, Organist

PROGRAMME

I.	CHORAL and FUGUE	*Guilmant*
	CANNON in B minor	*R. Schumann*
II.	POSTLUDE in B flat	*Geo. A. Burdett*
	MUSETTE	*Dr. E. H. Turpin*
	OVERTURE TO ROSAMUNDE	*Schubert*

Service List

Sunday Evening, March 14, 1909

Service Prelude		
Processional 602		
Invocation		
Hymn 286		
Service Anthem:	"Great is Jehovah"	*Schubert*
Psalm: 84 (*Gloria Patri*)		
Scripture Lesson		
Prayer		
Organ:	"On a Bass"	*Sir John Stainer*
	In Church The Lark Reverie	*Tchaikowsky*
Prayers (with choral responses)		
Recessional 93		

Theatre Notes

TREMONT THEATRE—Kitty Grey.
March 22, Mr. Hamlet of Broadway.
COLONIAL THEATRE—Girls of Gottenburg.
PARK THEATRE—Peggy Machree.
HOLLIS STREET THEATRE—Lady Frederick.
MAJESTIC THEATRE—The Witching Hour

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Free Press—continued

general opinion, but the girls who do not care much for study become discontented, and determined that in future they will do as little as possible. It is a pity that we hear so much of this talk, for many of us might do far better work if we did not consider it the proper thing to pretend to dislike study. I feel sure that when the upper class girls talk as they do, that they do not mean all that they say. They forget that they have grown up to their point of view, and, though they outwardly protest against academic work, they know their class mates will take what they say for what it is worth, and they think the Freshmen will do the same. Unfortunately, we Freshmen in the village are not enough in contact with the college to appreciate the Senior standpoint and we are strongly influenced in a way which oftentimes has disastrous results.

1912.

V.

The writer of a Free Press in last week's College News is mistaken, I believe, about the aims of the exponents of Woman's Suffrage. Their main purpose is not "to form a league and win converts," but to make girls understand a movement which vitally affects every woman. It is a reform which a girl ought to know about if she already doesn't and certainly is not "outside the college purpose." It is interesting for us to remember, it seems to me, that the arguments now offered against Woman's Suffrage are identical with those given a generation or two ago against higher education for women. In the light of this consideration, Woman's Suffrage is by no means extraneous to the college purpose or academic ideals.

1909.

VI.

Is it not somewhat misleading to indulge in wholesale condemnation of all that is modern or philosophical just because some few dilettantes puff themselves on a smattering of Shaw, Nietzsche, Ibsen and Maeterlinck? An interest in the questions these men suggest should not be considered as necessarily implying superficiality. Many well-balanced and broad-minded men and women read Ibsen, Maeterlinck, Shaw and Nietzsche and this does not mean that they may not also know Kipling, Francis Thompson, Royce and James. Few of us take too strong an interest in modern literature and modern thought. Most of our energy is spent in studying men whose position is established, but such training is in part a failure if it does not make us equal to meeting those men of our own day who are not yet fully labelled. It is *possible* to discuss philosophical questions with serious interest and it is through such discussion that we come to understand most clearly what we mean by good and bad, responsibility and God,—terms we all use every day. We need to think ourselves and to know what the strong men and women of the present are thinking.

E. L. W., 1909
M. E. C., 1910

Parliament of Fools

Contentment

I'm sick of attending my classes,
This routine simply bores me to tears,
I count every moment that passes,
And wish for the time of "Mid-years."

* * * * * * * * *

My "exams" were all finished last Friday.
I've nothing in this world to do,
This is such a miserable dry day,
O when will it ever be through!

I've seen every play in the city
I've lunched every day at the Inn,
O, please won't somebody take pity?
O, when will my classes begin?

* * * * * * * * *

Back again to these tiresome classes!
This routine simply bores me to tears.
I count every moment that passes
And wish we were back in "Mid-years."

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Twentieth Century Club—Mr. Howard's Paintings.
Vose's Gallery—José Weiss's Paintings.
Arts & Crafts—Miss Rogers' Jewelry.
Stearn's & Co's. Gallery—Mr. Fenety's Paintings.
Doll & Richards's—Renoir's Paintings.
Doll & Richards's—Mr. Maeknight's Watercolors.
Boston Public Library—Prints of German Art.
Boston Art Club—Watercolor Club Exhibition.
Copley Gallery—Mr. Spear's Paintings.
Kimball's Gallery—Photographs of German Art.

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Alumnae Notes

In addition to notes concerning graduates, the Alumnae column will contain items of interest about members of the Faculty, past and present, and former students.

Mrs. Harry C. Lockwood, (Mary Chase, 1895), who has been living at the College Club, in Boston for several weeks, is now at 12 Hemingway Street, Boston, Care of Mrs. Knowlton. Mrs. Lockwood is establishing a Catering Department for the Women's Edueational and Industrial Union. On May 1, she returns to her home at Mount Poeono, Pa., where she owns a summer eamp of nine bungalows and a eentral dining hall.

Miss Harriet Whitaker, 1904, is teaching drawing in the Forest Park (Ill.) Grammar School.

Miss Mary Kennard, 1908, is living at the College Settlement, 433 Christian Street, Philadelphia, Pa.

Miss Maud Sampson, 1908, is taking a normal course in North Adams, Mass.

Miss Laura M. Hussey, 1904, is teaching in Nogales, Arizona.

Miss Agnes M. Shaw, 1892, has eharge of the English work at the Hitchcock Aeademy, Brimfield, Mass.

Miss Jessie Hutsinpillar, 1902, has a teaching fellowship at Ohio State University, and is doing work toward a Master's degree.

Miss Harriet Constantine, 1889, Miss Sarah Bogart, 1899, Miss Clara Burt, 1892, and Miss Martha Goddard, 1892, are teaching in the Morris High School of New York City.

Mrs. Hugh Walthall (Mary B. Storm, 1902), is stationed at Fort Douglas, Utah.

At the wedding of Miss Graee Andress, formerly of 1906, Miss Frances M. Webster, 1904, Miss Gertrude Seibert, 1906, and Miss Edith Griffin, formerly of 1906, were among the bridesmaids.

From "The Reporter" of Deeember 17, 1908: "North Conway, N. H.—Miss Marion Weston Cottle, of New York and Intervale, N. H., has reeently been admitted to the Massaehusetts bar. Miss Cottle's many friends in this vicinity will be greatly pleased to learn of her rapid progress in her ehosen profession." Marion Weston Cottle was a speeial student 1892-'94.

Engagements

Miss Genevieve Pfeiffer, 1908, to Mr. Lueius Hallett, of Denver, Col.

Miss Maude E. Huff, 1908, to Mr. Henry G. W. Young, Princeton, 1903.

Miss Marjory Rimmer, 1908, to Mr. Ralph Fogg Whitehead, Harvard, 1904.

Marriages

LEVY—SAMUEL. March 8, 1909, in New York City, Miss Sally M. Samuel, formerly of 1906, to Dr. Joseph M. Levy.

WILKIN—CULLEN. Deeember 15, 1908 in Salt Lake City, Utah, Miss Julie C. Cullen, formerly of 1910, to Mr. Garratt Bradford Smith Wilkin.

KELLY—ANDRESS. December, 1908, in Salt Lake City, Utah, Miss Grace Andress, formerly of 1906, to Mr. Lawrence J. Kelly.

Births

September 1, 1908, a son, William Daniel, to Mrs. Mayo Cabell (Clara Cabell, 1903-05).

Deaths

January 24, 1908, in Jamesville, Wis., Joseph M. Bostwiek, father of Juliette C. Bostwiek, 1905.

Change of Address

Mrs. Herbert Muzzy (Olive Nevin, 1905) Sherman, Texas.

Miss Nathalie Lydecker, 1908, 11 East 81st Street, New York City.

Miss Helen Dewar, 1904-06, 1280 Hare Street, Vanconver, B. C.

Mrs. F. E. Whitney (Florence Ethel Burnett 1897-99), Box 4224, Germantown, Pa.

Mrs. Oran W. Ott (Annie V. Luff, 1904) 1182 First Avenue, Salt Lake City, Utah.